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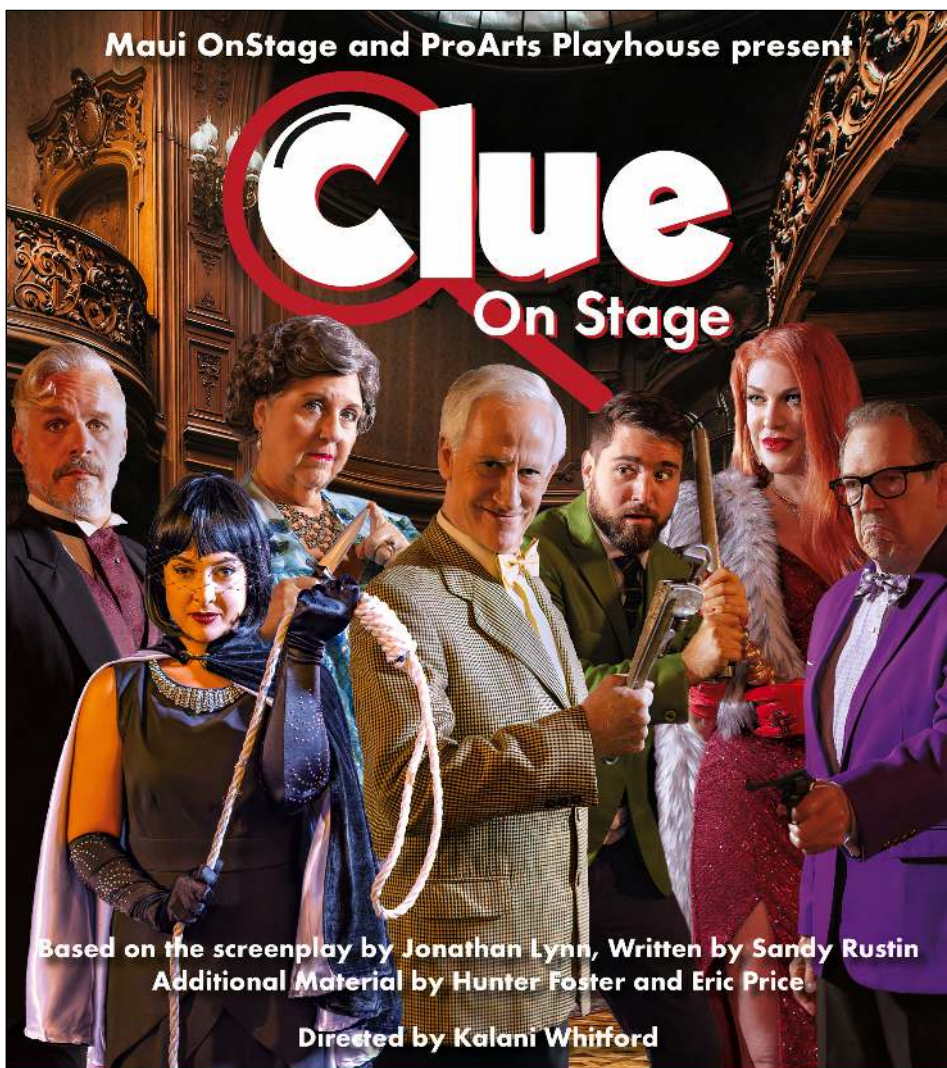
Historic Iao Theater

Wailuku, Maui, HI

Maui OnStage and ProArts Playhouse present

Clue

On Stage



Based on the screenplay by Jonathan Lynn, Written by Sandy Rustin
Additional Material by Hunter Foster and Eric Price

Directed by Kalani Whitford

Oct. 29th – Nov. 14th, 2021

FOR TICKET INFORMATION GO TO
WWW.MAUIONSTAGE.COM

Maui OnStage

&

ProArts Playhouse

PRESENT

CLUE ON STAGE

Screenplay by
Jonathan Lynn

Written by
Sandy Rustin

Additional Material by
Hunter Foster & Eric Price

with

Ronda Hanson-Kitts
David Negaard
Jim Black
Nicole Heinlein

Lance Gray
Dale Button
Megan Caccamo
Kristi Scott
Dexter Hostetter
Rich Young
Ellen Peterson

Carrigan O'Brian
John Galvan
Marsi Smith

Keyboardist
Kim Vetterli

Set Design
Kalani Whitford

Stage Manager
Andrea Finkelstein

Lighting Design
Ricky Jones

Sound Design
Dawn Harper

Costume Design
Kat Gregory

Props
ProArts/Maui OnStage

Scenic Artist
Jennifer Rose

Directed by

Kalani Whitford

Photo credit: Adiwood Studios

DIRECTOR'S NOTES

The 1985 film "Clue" is one of my favorite films of all time! I've seen it a ridiculous number of times over the years. So when I got asked to direct the stage production of "Clue" I said yes immediately. I've had a wonderful time with this cast, crew and production team. One of the first things I said to the cast, was that I was not looking for imitations of Tim Curry, Leslie Ann Warren, Martin Mull, et al. And this cast does not disappoint, they are having a blast! I hope you have fun too!

We all know it's been a very long, rough year and a half. So sit back and enjoy live theater again with "Clue", one of the craziest, funniest, murder mysteries ever!

-- Kalani Whitford

A NOTE FROM LIN AND LUANA

Aloha Kakou,

Over the past 2 years the global community has faced an unprecedented challenge, and the arts community has been among the hardest hit. But somehow, despite a 16-month closure, capacity restrictions, and an inability to plan more than a few weeks ahead, we have survived, adapted, and continued to provide access to the arts for the Maui community as safely as possible. And the silver lining to this particularly gray cloud has been the way in which the members of our theatre 'ohana have come together to support one another.

Maui OnStage, ProArts, and the other members of the WPAA, including our fellow theater MAPA, have had each other's backs throughout this crisis. So it seemed only natural for our two organizations to work together to present the first full-scale, full-cast theatrical production on Maui in nearly 20 months.

We are so grateful for the opportunity to share with you the fruit of that labor. We hope you enjoy it as much as we have enjoyed this sometimes tricky but always exciting process!

Enjoy the show!

Luana Whitford Mitchell, Executive Director - Maui OnStage

&

Lin McEwan, Executive Director - ProArts Playhouse

For more information on Maui OnStage, go to: [Maui OnStage](#)

For more information on ProArts Playhouse, go to: [ProArts Playhouse](#)

PLAYERS

In Order of Appearance

Yvette	Ronda Hanson-Kitts
Wadsworth	Lance Gray
Colonel Mustard	Dale Button
Mrs. White	Megan Caccamo
Mrs. Peacock	Kristi Scott
Mr. Green	Dexter Hostetter
Professor Plum	Rich Young
Miss Scarlet	Ellen Peterson
Ensemble Man #1 (Mr Boddy, Motorist, Chief of Police)	David Negaard
Ensemble Man #2 (Broken Down Car Cop, Auxiliary Colonel Mustard, Backup Cop)	Jim Black
Ensemble Woman (Cook, Auxiliary Miss Scarlet, Singing Telegram Girl, Backup Cop)	Nicole Heinlein
Swing (Miss Scarlet, Yvette, Auxiliary Miss Scarlet, Singing Telegram Girl)	Carrigan O'Brian
Swing (Mr Green, Wadsworth, Ensemble Man #2)	John Galvan
Swing (Mrs White, Mrs Peacock, Cook)	Marsi Smith
Swing (Colonel Mustard, Professor Plum, Ensemble Man #1)	Ricky Jones

Maui OnStage and ProArts are so grateful for our **swing/understudy actors** who have labored so hard, learning multiple roles to ensure that we are prepared for anything in these tricky times. Come see the fruits of that labor on the following scheduled dates:

Carrigan O'Brian: Miss Scarlet on November 12th
Yvette on November 5th
Auxiliary Miss Scarlet, Singing Telegram Girl, should the need arise

Marsi Smith: Mrs. White on November 5th
Mrs. Peacock on November 11th and 13th
Cook, should the need arise

John Galvan: Mr. Green on November 7th
Wadsworth, should the need arise
Ensemble Man #2, should the need arise

Ricky Jones: *Colonel Mustard, Professor Plum, Ensemble Man #1, should the need arise*

CREW

Crew Members

Director	Kalani Whitford
Stage Manager	Andrea Finkelstein
Keyboardist	Kim Vetterli
Set Designer	Kalani Whitford
Lighting Designer	Ricky Jones
Sound Designer	Dawn Harper
Costume Designer	Kat Gregory
Props	ProArts /MauiOnStage
Master Carpenter	Todd Van Amburgh
Set Builders	Amy Lord, Dawn Harper
Scenic Artist	Jennifer Rose
Assistant Stage Manager, Stage Crew	Tina Kailiponi
Dresser, Stage Crew	Heather Negaard
Prop Runner, Stage Crew	Micah Oberg
Stage Crew	Cullen Mitchell, Francis Tau'a, Kauwila Gormley
Maui OnStage Box Office Manager	Kristi Scott
Maui OnStage Production Manager	Amy Lord

Ronda Hanson-Kitts

as Yvette

Ronda was born in Eugene, OR and migrated to Maui in 2013. Ronda began standup comedy with Power Up Comedy on Maui in 2014. Her off-island feature performances include the Wahine Comedy Festival (Kauai, 2017), and the Gotham Comedy Club (NYC, 2018). She has been a member of the Comedy Improv Podcast, 'Instant Microwave Fuzz' since 2020. Ronda would like to thank her husband, Evan, for his continued support and laughter at her jokes.

Lance Gray

as Wadsworth

In April, Lance moved here from Indiana, so this is his Maui stage debut. Favorite Roles are Hedwig in *Hedwig and the Angry Inch* and Juan Peron in *Evita*. He directed and choreographed *Jesus Christ Superstar* and *American Idiot* and wrote the book formusicals *Beach Party BC* and *Jacklyn & Hydi*. Mahalo to everyone for being so welcoming.

Dale Button

as Colonel Mustard

is ecstatic to be "treading the boards" once again! Having entertained Maui audiences since spring of 1993, he is grateful to be back on stage at the historic Iao Theater. Prior to being seen in "Our Favorite Things" a night of Rodgers and Hammerstein, he portrayed Richard Willey in the rollicking British farce "Out of Order" at the Pro Arts theater in Kihei.

Megan Caccamo

as Mrs. White

This is Megan's fifth production on Maui, previously seen in *The Curious Incident of the Dog in the Nighttime* (Siobhan), *Strangers on a Train* (Anne), *The Boys Next Door* (misc roles) and *A Few Good Men* (Lt. Cdr. Galloway). Megan is thrilled to be back on stage playing and exploring new ways to perform during such a trying time in the world. "To be apart of the artistic community when the world needs it most is such a fulfilling experience and I am so glad I'm able to share this with all the people I love. Thank you for the constant love and support!"

WHO'S WHO

Kristi Scott

as Mrs. Peacock

Kristi has been a usual suspect in the Maui Theater Ohana for 15 years. She was last seen in Xanadu; the last show before lockdown at MOS. How wonderful to now be in the first full run show since then. Her credits include Xanadu, Steel Magnolias, The Sprit of the Lao, Sound of Music, Into the Woods, Les Miserable, Damn Yankees, The Cemetery Club, The Dixie Swim Club as well as MC for several events. Pre -Pandemic she could be seen most Saturdays playing with Free Range Comedy in several venues on the island.

Dexter Hostetter

as Mr. Green

Clue is Dexter's inaugural performance in the Maui theatre scene. He's excited to use his degree in acting for the first time in a while. He co-owns a local syrup company and would love to make you a cocktail sometime. Also, he didn't do it!

Rich Young

as Professor Plum

Rich is thrilled to return to the stage after the long Covid hiatus. He's also excited to perform the role of Prof. Plum, having previously performed the role of Prof. Plum in Clue, the Musical, at Evergreen Playhouse in Centralia, WA, a few years ago. Other favorite roles include Felix in The Odd Couple, Sir Lawrence Wargrave in And Then There Were None, and Matthew Cuthbert in the musical Anne of Green Gables

Ellen Peterson

as Miss Scarlet

Ellen would like to thank the Maui OnStage and ProArts directors for bringing us *Clue!* While this is her first lead role in a non-musical, Ellen is no virgin to the stage. Last seen as Tanya, the notorious, fun-loving cougar in *Mamma Mia!*, you may also remember her as the high energy jump-rope queen of *Legally Blonde* the musical. Her many sparkly, high-heeled adventures in burlesque and cabaret have prepared her well for galavanting about Boddy Manor as the cunning and often indecent Miss Scarlet.

WHO'S WHO

David Negaard

as Ensemble Man #1 (Mr Boddy, Motorist, Chief of Police)

David (Mr. Boddy, The Motorist, Chief of Police) is happy to be back on stage after an all-too-long hiatus. Maui audiences may remember him as Lenny Ganz (Rumors, MOS), Bernard in (Don't Dress for Dinner, ProArts), Mal Beineke (Addams Family, MOS), or Innkeeper (Man of La Mancha, MAPA).

Jim Black

as Ensemble Man #2 (Broken Down Car Cop, Auxiliary Colonel Mustard, Backup Cop)

While it has been a few years between stage presences, my love for the theater has never wavered. My thanks to Sally Sefton, David Johnston, and Mark Collmer, who as teachers helped me get back on stage; and to Director Kalani Whitford, and the cast members for their support in this production of CLUE. Mahalo.

Nicole Heinlein

as Ensemble Woman (Cook, Auxiliary Miss Scarlet, Singing Telegram Girl, Backup Cop)

Nicole is so excited to join the cast of Clue! You may have seen Nicole tap dancing on the lao stage in Mary Poppins, Singing in the Rain, or with her youth and adult tap classes, but she's never died while tap dancing before! Nicole would like to thank her loving husband Ben and children Nathan and Audrey for supporting her passions.

Carrigan O'Brian

as Swing (Miss Scarlet, Yvette, Auxiliary Miss Scarlet, Singing Telegram Girl)

Carrigan is thrilled to be part of such a fun production at ProArts & overjoyed to be working in a theater again! Her favorite roles include Helen Keller (The Miracle Worker) for which she was nominated for a Barrymore Award in Philadelphia, Discount Jodelet (Pretentious Young Ladies) & Solveig (Peer Gynt). In addition to acting, teaching yoga, Carrigan is dedicated to making theater more accessible and has worked at various arts organizations including Adam Driver's Arts in the Armed Forces & Artists Striving to End Poverty in NYC. For more info visit: <https://www.carriganobrian.com/>

WHO'S WHO

John Galvan *as Swing (Mr Green, Wadsworth, Ensemble Man #2)*

John Galvan has been apart of Maui's theater community since 2016 and enjoys acting, singing, and dancing. He loves new experiences and working with all of Maui's production companies. His last role before the lockdown was in Xanadu at lao theater, and his favorite role to date was Norman in The Boys Next Door.

Marsi Smith *as Swing (Mrs White, Mrs Peacock, Cook)*

Marsi is very happy to be back on stage, unless she isn't on stage tonight then she is very happy to be in the audience or at home with her cats.

Ricky Jones *as Swing (Colonel Mustard, Professor Plum, Ensemble Man #1)*

MAHALOS

A huge MAHALO! to the following people for helping us with
CLUE On Stage...

Adi Ell-Ad, for photography.

Alex Redeker, Andrea Finkelstein, Ashley Farias, Barbara Sedano, Carol Lem, Daniel Southmayd, Ellen Peterson, Gigi Nelson, Gina Duncan, Kisha Giles, MAPA, Marji Knowles, Ralph Giles, Ronda Hanson-Kitts, for help with props.

Bob Brooks and Dennis Mitchell, for set building.

Vanessa Kailiponi, for set painting.

Burt Sakata, Lisa Teichner, for set pieces.

Daniel Vicars, for fight choreography and props.

Jennifer Rose, set piece, props, and painting.

Carol Allen, Carol Lem and Jim Black for promotional assistance.

Deborah Pozin, ProArts Volunteer Coordinator.

Danann Mitchell and Michael Rodby for their technical expertise.

Megan Caccamo, fight captain.

Todd Van Amburgh, set building.

Maui Printing Company and Jason Strahn, for printing.

Husband Jesse, and my kids, Max, Dalylah, and Xara for sharing me and my time with the theater! -- Kat Gregory, Costumes

Akaku Maui Community Media

Maui County, the Mayor's Office and Lisa Paulson, for coordinating with us to make this a reality.

ProArts would like to thank the Atherton Family Foundation and the Hawai'i Community Foundation for their support.

**Maui OnStage and ProArts would like to thank all of our sponsors, donors, volunteers, patrons, board members, and artists both on and off stage! Although this program is dedicated specifically to our organization's collaboration, we look forward to thanking you all specifically for your contributions in our own programs in the near future. Until then, please know that you are appreciated beyond measure.*

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